# POINT LOMA SINGERS: 2022-23

The Point Loma Singers is a select chamber choir from San Diego’s Point Loma Nazarene University comprised of experienced singers, both majors and non-majors alike. For almost fifty years it has maintained a busy performance schedule, appearing in San Diego, throughout California and the American southwest, and on a number of foreign tours. The choir performs a varied repertoire of sacred and secular classics, from masterworks by the world’s great composers to jazz standards, Broadway tunes, gospel anthems and spirituals, and contemporary music. It is also known for its annual Madrigal Dinner presented each spring (2023: 3/31 and 4/1). The “Singers” have sung throughout the community for churches, community groups and schools; on San Diego television; and with the world-renown “The Swingle Singers.” In 2007 and 2013 they toured Britain, performing in Nazarene churches; the cathedrals of York, Worcester, St. Giles, and Winchester; the ancient country church of Shrawley; and on the British submarine base in Scotland. In 2011, they travelled 2000 miles through western Canada, and in 2015 they toured through Oregon and Washington, singing in churches and with other university choirs. Their most recent European tours have taken them to Holland, Denmark, and Germany in 2017 and France in 2019, singing in churches, cathedrals, chapels and castles. They will retrace their Britain tour including performances at the Nazarene Theological College in Manchester and the Parish Church of Great Whitley (10 miles from the ancestral home of their director).

From “songs, hymns, and spiritual songs” to reflect our faith to Renaissance madrigals and folk-songs of different countries, PLS concerts feature music that will stir the soul, encourage the faithful, and excite the imagination. The choir’s repertoire of compositions by early music greats like Tallis, Farmer, and Schütz and modern masters such as Barber, Hovland, Nystedt, Childs, and Orbán, along with folk songs, jazz standards, contemporary worship music and gospel anthems and spirituals arranged by Robert Ray and William Henry Smith, presents an interesting variety of styles and moods.

Dr. Keith Pedersen is in his twenty-fifth year on the faculty of Point Loma Nazarene University. After graduating from Northwest Nazarene University, he returned to his native Canada to direct high school choirs and bands for six years. While earning graduate degrees in choral conducting from Temple University and the University of Illinois Urbana-Champaign, he also directed church and community choirs and conducted several orchestras. At PLNU he is the conductor of the Point Loma Singers, a chamber choir, and the Choral Union, a 150+ voice choir and orchestra of students and community musicians that performs choral masterworks. He has also directed the university’s vocal jazz program. In addition to his conducting responsibilities, he has taught courses in music history, conducting, and voice. He has served the choral profession as a choral clinician, choir festival adjudicator, honor choir conductor, and workshop presenter. Dr. Pedersen has also served as the Director of Choral Ministries at La Jolla Presbyterian Church for the last 21 years.

Please contact [kpederse@pointloma.edu](mailto:kpederse@pointloma.edu) or call the music office at 619.849.2445 for more information about performances by this ensemble, other concerts the university offers, or supporting PLS or the department through financial contributions.

**PLS Spring 23 CONCERT ORDER**

(selections taken from)

[Cry Out and Shout](https://youtu.be/3kwtzD-81P0) Knut Nystedt (1915-2014)

[Gloria](https://youtu.be/PU479oKLtDY?t=171) John Leavitt

[If Ye Love Me](https://youtu.be/Y1WwNSfCom8) Thomas Tallis (1505-1585)

[Lobt Gott mit Schall](https://youtu.be/w77Q2_s5sIc) Heinrich Schütz (1585-1672)

[The Glory of the Father](https://youtu.be/sIc0_TkIaLo) Egil Hovland (1924-2013)

## [Daemon Irrepit Callidus](https://www.youtube.com/watch?v=_RNBf3CS9KU) Győrgy Orbán (b. 1475)

[O Magnum Mysterium](https://www.youtube.com/watch?v=YVfAMAF3UCk) David Childs (1969)

[Alas! And Did My Savior Bleed](https://youtu.be/pjOVvcaKL2Y) traditional/arr. Craig Courtney

[Ride the Chariot](https://youtu.be/trvwOEtwUHU) traditional/arr. William Henry Smith

INTERMISSION

## [Whistling Gypsy Rover](https://youtu.be/frMb4HHVMM0) traditional/arr.  Robert DeCormier

[Fair Phyliss](https://youtu.be/2ezGsd8ky3g) John Farmer (c. 1570-c. 1501)

[Sure on This Shining Night](https://youtu.be/vSid4Z7DrAo) Samuel Barber (1910-1981)

Summer’s Eyes are Blue Ken Kraintz

[How High the Moon](https://youtu.be/0fV0N7RNt2U) [Lewis & Hamilton/Althouse](https://youtu.be/mdAXlugE1us)

[The Great Walls of Jericho](https://youtu.be/mK1xkf-1S98) Craig Curry

[Sing of the Lord’s Goodness](https://youtu.be/wnx-wdIJvt4) Ernest Sands/John Carter

## [?Still, My Soul, Be Still](https://youtu.be/cGbF4_5uiRY) Getty, Getty and Townend

## [This is My Word](https://youtu.be/8_v3tnp51zk) Pepper Choplin

[He Never Failed Me Yet](https://youtu.be/4yVZ0bJR8N4) Robert Ray (1946-1922)